

Fragile Palm Leaves

MS ID 1956

Room 3A

ratanāmañjū vīṇāññ: lak paṇ

ratanāmañjū

vīṇāññ

စံစပြုရော။ ခေါ်စာတို့ကို ပြုစုရာတွင် မြန်မာ့သံဃာတော်တို့သည်
သံသရာကျူးပြတ်တိရစ္ဆာန်တို့၏ သံသရာကို ချုပ်နှောင်ရန် ခြေလှမ်းကြသည်။





Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans most of the width of the strip.

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Handwritten text in the top right corner of the first strip, possibly a title or date.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. Includes some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the upper right portion of the document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the upper right portion of the document.

Apr 24

Handwritten notes in the top left corner, including a circled '1' and some illegible text.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

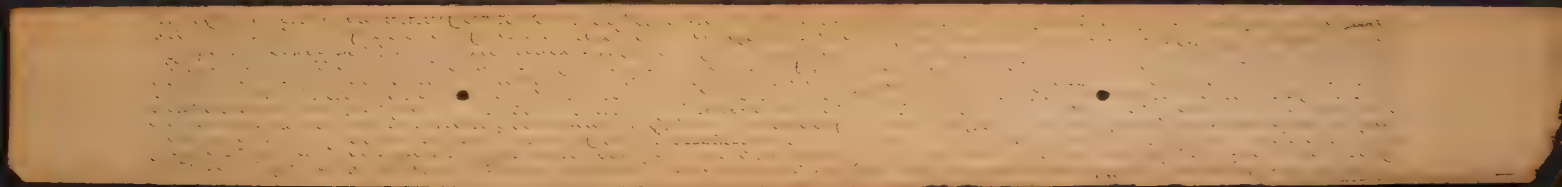
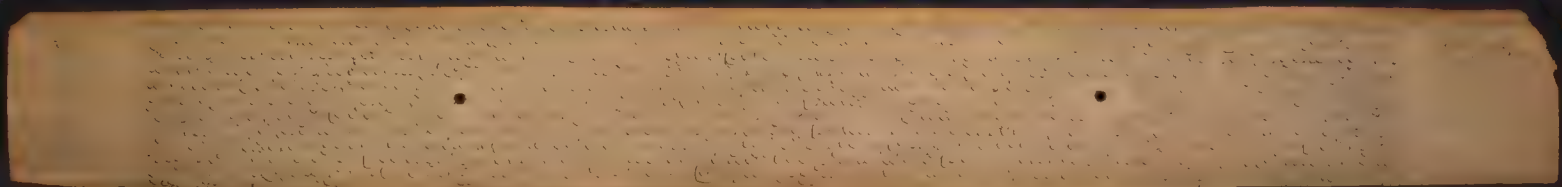
Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some staining and wear along the edges.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a title or heading, centered at the top of the page.

Main body of handwritten text in a cursive script, filling the upper half of the page. The text is written in a fluid, connected style.

Handwritten text in a cursive script, located at the bottom left of the page, possibly a signature or a closing note.

Main body of handwritten text in a cursive script, filling the lower half of the page. The text continues the narrative or list from the upper section.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two small circular holes visible on the left side of the page, possibly from binding or repair work.

Ex. 11

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده

والله اعلم بالصواب

والله اعلم بالصواب

والله اعلم بالصواب

Handwritten text in Arabic script, likely a manuscript fragment. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots, possibly holes or stains, visible on the page.

بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

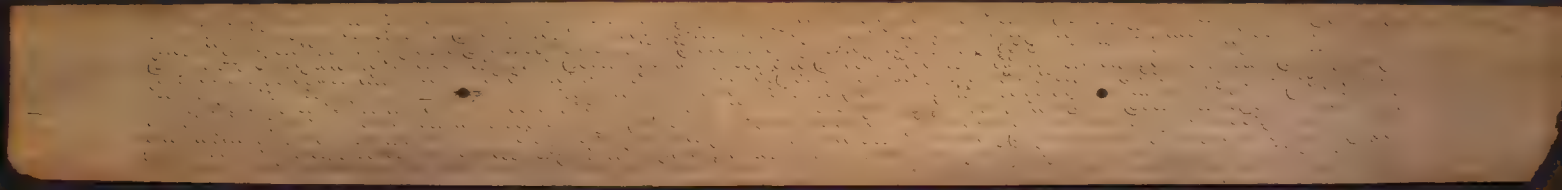
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

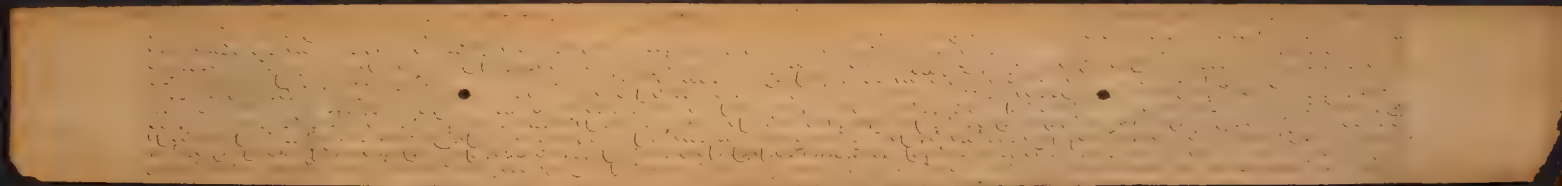
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.





Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was part of a bound volume.

Handwritten text in Arabic script, continuing the document from the top strip. The text is written in a cursive style and is organized into several lines. There are two circular holes visible on the left side of the strip, suggesting it was part of a bound volume.

Handwritten text in the top right corner of the first strip, possibly a date or reference number.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Continuation of handwritten text on the first strip, located on the right side.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Continuation of handwritten text on the second strip, located on the right side.

66

Handwritten text in a cursive script, possibly a title or header.

Handwritten text in a cursive script, possibly a title or header.

Main body of handwritten text in a cursive script, covering the upper half of the page.

Main body of handwritten text in a cursive script, covering the lower half of the page.



Handwritten text in the top left corner of the first strip.

Handwritten text in the top middle of the first strip.

Handwritten text in the top right of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom middle of the second strip.

Handwritten text in the bottom right of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script, likely a title or header.

ကလေးတို့အတွက်

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အလှူငွေ
အလှူငွေ
အလှူငွေ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. In the center, there is a small, illegible handwritten note or signature.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly holes or ink marks, visible on the paper.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and includes several lines of script. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small dark spots visible on the strip.

Handwritten text in Burmese script, likely a list or inventory, spanning the top of the first strip.

Main body of handwritten text in Burmese script on the first strip, consisting of several lines of dense writing.

Handwritten text in Burmese script on the second strip, continuing the list or inventory from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are several small, dark spots or holes visible along the length of the text, possibly due to damage or binding artifacts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern English or a related language. There are several small, dark spots or holes visible along the length of the text, possibly due to damage or binding artifacts.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a botanical or zoological study. The paper is yellowed and shows signs of wear.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a list or a series of entries, possibly related to a botanical or zoological study. The paper is yellowed and shows signs of wear.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is dense and covers most of the strip's surface.

Handwritten text, possibly a signature or a specific phrase, located in the upper left portion of the strip.

Handwritten text, possibly a signature or a specific phrase, located in the lower center portion of the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

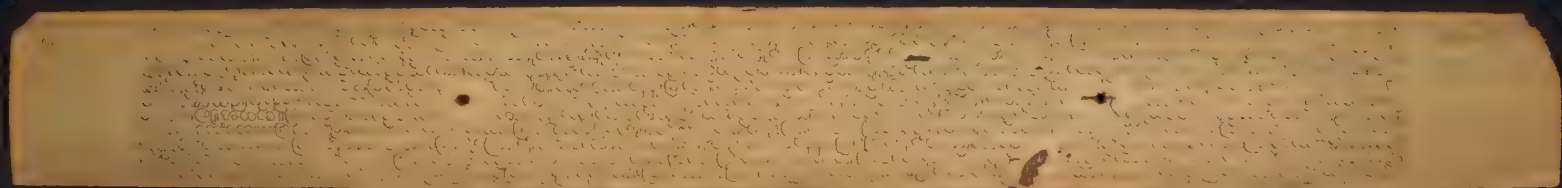
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. It includes several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top section. This section also contains several lines of text, with some characters appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places. The bottom section of the image shows a continuation of the handwritten text, with some characters appearing to be in a different script or dialect.





Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page. There are two circular holes visible on the left side of the strip.

အဘိုးကြီးတို့အား
အလှူငွေပေးအပ်
အကျိုးရှိစေရန်

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and fills most of the page. There are two circular holes visible on the left side of the strip.

အလှူငွေ
အကျိုးရှိစေရန်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of strips.

Handwritten text in a cursive script, continuing from the top strip. The text is less dense than the top strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of strips. The script is consistent with the top strip.

Handwritten text in Arabic script, densely packed across the top strip of the manuscript. The text is written in a cursive style, with many small, closely spaced characters. There are two distinct dark circular marks (possibly holes or ink spots) visible on this strip.

Handwritten text in Arabic script, densely packed across the bottom strip of the manuscript. The text is written in a cursive style, with many small, closely spaced characters. There are two distinct dark circular marks (possibly holes or ink spots) visible on this strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes or indentations visible on the strip, suggesting it was once part of a bound volume or a folder.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the first strip, appearing to be a continuation of the same text or a separate entry. Like the first strip, it features two circular holes or indentations, indicating its original context within a bound work.

1. The first part of the paper is a list of the names of the persons who have been
2. The second part of the paper is a list of the names of the persons who have been
3. The third part of the paper is a list of the names of the persons who have been
4. The fourth part of the paper is a list of the names of the persons who have been
5. The fifth part of the paper is a list of the names of the persons who have been
6. The sixth part of the paper is a list of the names of the persons who have been
7. The seventh part of the paper is a list of the names of the persons who have been
8. The eighth part of the paper is a list of the names of the persons who have been
9. The ninth part of the paper is a list of the names of the persons who have been
10. The tenth part of the paper is a list of the names of the persons who have been

1. The first part of the paper is a list of the names of the persons who have been
2. The second part of the paper is a list of the names of the persons who have been
3. The third part of the paper is a list of the names of the persons who have been
4. The fourth part of the paper is a list of the names of the persons who have been
5. The fifth part of the paper is a list of the names of the persons who have been
6. The sixth part of the paper is a list of the names of the persons who have been
7. The seventh part of the paper is a list of the names of the persons who have been
8. The eighth part of the paper is a list of the names of the persons who have been
9. The ninth part of the paper is a list of the names of the persons who have been
10. The tenth part of the paper is a list of the names of the persons who have been

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بسم الله

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Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 18th or 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 18th or 19th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the strip.

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16

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two distinct circular holes visible, which were used for threading a cord to bind multiple leaves together.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. This strip contains more extensive text, including several lines that appear to be organized into columns or sections. The script is consistent with the top strip. There are also two circular holes visible, corresponding to the binding holes on the top strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is dense and covers most of the strip's surface.

Handwritten text, possibly a signature or a specific phrase, located in the upper middle section of the strip.

Handwritten text, possibly a signature or a specific phrase, located in the lower left section of the strip.

Handwritten text, possibly a signature or a specific phrase, located in the lower right section of the strip.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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ဗုဒ္ဓကမ္မဝိသုဒ္ဓိတော်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text at the bottom of the page, appearing to be a signature or a closing phrase. The text is written in a cursive script and is located in the lower right quadrant of the page.

مجلس
العلماء

في يوم الاثنين
العاشر من شهر ربيع
الثاني سنة ١٢٨٥

الحمد لله

Handwritten text in the top left corner of the first strip, possibly a date or reference number.

Handwritten text in the top center of the first strip, possibly a title or main heading.

Handwritten text in the bottom left corner of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

သမ္မာနိကာယသုတ္တန်
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small black dots visible on the line, possibly indicating punctuation or binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

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Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the upper middle section of the second strip.

Handwritten text in the upper left section of the second strip.

Handwritten text in the lower left section of the second strip.

Handwritten text in the bottom left corner of the second strip.

എട്ടുനാലാം

[illegible]

1000 1000 1000 1000
 1000 1000 1000 1000
 1000 1000 1000 1000

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Handwritten text at the top center of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text at the bottom center of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular marks or holes visible on the paper, one near the left edge and one near the right edge.

9

10

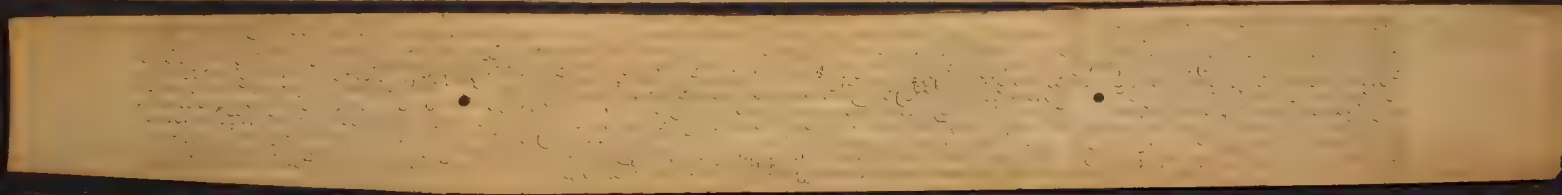
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1919.10.10

[illegible]

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[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥ श्रीगणेशाय नमः ॥

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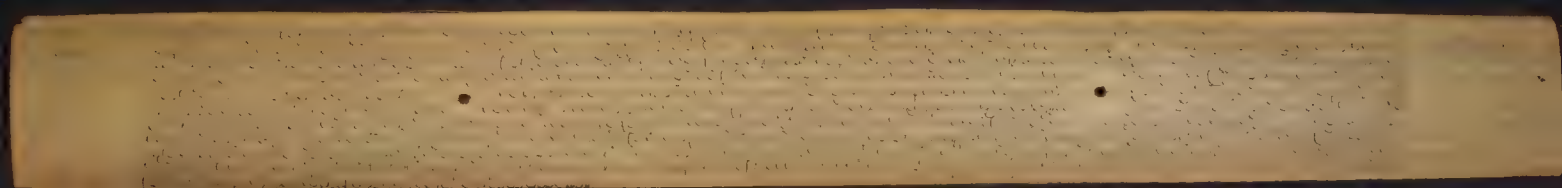
1. *Chrysomelidae*
 2. *Chrysomelidae*
 3. *Chrysomelidae*

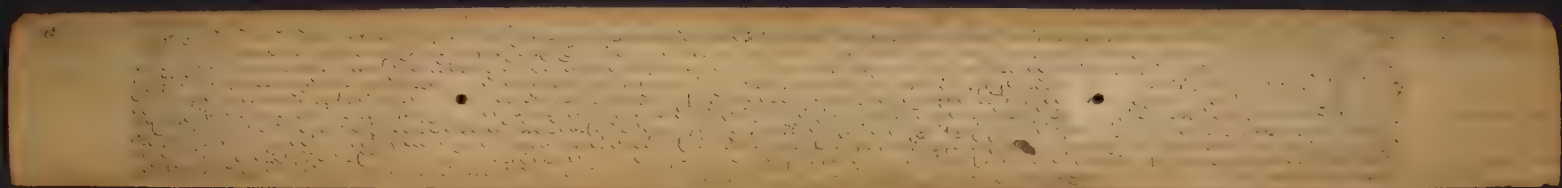
من الامور التي لا بد من العلم بها
في كل عصر

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[illegible]

ပြောစကားနိဂုံး





၁၁၈၈ ခုနှစ်

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၁၄၇၈ ဝိသုဒ္ဓိဝိသုဒ္ဓိ

$\rho(\pi) \leq 5$

(C) 1978 by [illegible]

[illegible]

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2007-08-11

အသံသရာလောကဓာတ်
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ကောသလ ဂျာနယ်နံပါတ်
၆၀၆၅၆ ကိုယ်စားပြုကြသည်

[illegible]

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်

a m u u
 q u o x
 q u o x
 q u o x
 q u o x

၁။ ယေရုရှလံမြို့
၂။ ယေရုရှလံမြို့
၃။ ယေရုရှလံမြို့
၄။ ယေရုရှလံမြို့
၅။ ယေရုရှလံမြို့
၆။ ယေရုရှလံမြို့
၇။ ယေရုရှလံမြို့
၈။ ယေရုရှလံမြို့
၉။ ယေရုရှလံမြို့
၁၀။ ယေရုရှလံမြို့

မှတ်တမ်း

“*Ḥayy al-Ḥayy*”

၂၀၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 ကိုယ်တို့ အဖေအမိတို့ နှစ်ဦးစလုံး
 ကိုယ်တို့ အဖေအမိတို့ နှစ်ဦးစလုံး
 ကိုယ်တို့ အဖေအမိတို့ နှစ်ဦးစလုံး
 ကိုယ်တို့ အဖေအမိတို့ နှစ်ဦးစလုံး

နိဗ္ဗာန်သမာဓိသုတ်

[illegible]

[Faint handwritten text at the bottom of the page]

တၢ်ကတိၤဝဲဟံၣ်တၢ်တီၢ်
ပၢၤတၢ်တီၢ်တၢ်တီၢ်တၢ်တီၢ်

卷一百一十五

၂၄ ဇွန် ၁၉၆၈
အောင်မင်း

၁၂၁၂ ခုနှစ်တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝမ်းသာစွာ
ခေါ်ဝေါ်ကြသည်။

မဟာဗျူဟာသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိသီလဝိသုဒ္ဓိ

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တမ္ဘာလူလူလူလူလူလူလူလူလူ

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တမ္ဘာလူလူလူလူလူလူလူလူလူ

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is somewhat faded. It appears to be a list or a series of entries, possibly related to a military or administrative record. The text is arranged in several lines, with some words being more prominent than others.

Handwritten text in Burmese script, continuing the list or series of entries from the top section. The text is also in a cursive style and is somewhat faded. It appears to be a continuation of the historical record or document, with some words being more prominent than others. The text is arranged in several lines, with some words being more prominent than others.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and covers most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, continuing from the top page. The text is less dense than the top page and covers most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

25

[illegible]

440

蘇門答臘
 卷之四

1872

[illegible]

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The first of the series of experiments was made on the 1st of May 1919. The object of the experiment was to determine the effect of the temperature of the water on the rate of the reaction. The results of the experiment are given in the following table.

Temperature of water (°C)	Rate of reaction (g. of gas evolved per hour)
15	0.12
20	0.18
25	0.25
30	0.35
35	0.45
40	0.55
45	0.65
50	0.75
55	0.85
60	0.95
65	1.05
70	1.15
75	1.25
80	1.35
85	1.45
90	1.55
95	1.65
100	1.75

The results of the experiment show that the rate of the reaction increases with the temperature of the water. The rate of reaction is about 0.12 g. of gas evolved per hour at 15°C and increases to about 1.75 g. of gas evolved per hour at 100°C.

The second of the series of experiments was made on the 2nd of May 1919. The object of the experiment was to determine the effect of the concentration of the solution on the rate of the reaction. The results of the experiment are given in the following table.

Concentration of solution (g. of solute per 100 g. of solvent)	Rate of reaction (g. of gas evolved per hour)
10	0.12
20	0.18
30	0.25
40	0.35
50	0.45
60	0.55
70	0.65
80	0.75
90	0.85
100	0.95

The results of the experiment show that the rate of the reaction increases with the concentration of the solution. The rate of reaction is about 0.12 g. of gas evolved per hour at 10 g. of solute per 100 g. of solvent and increases to about 0.95 g. of gas evolved per hour at 100 g. of solute per 100 g. of solvent.

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[Faint handwritten notes]

Handwritten text in a script, likely Indic, on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including a prominent dark spot near the center.

ယောကျ်ားတို့လည်းကောင်း
မိန်းမတို့လည်းကောင်း

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မိန်းမတို့လည်းကောင်း

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မိန်းမတို့လည်းကောင်း

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မိန်းမတို့လည်းကောင်း

မြတ်ဗုဒ္ဓ

နိဗ္ဗာန်သုတ္တန်တော်

[Handwritten Burmese script]

[illegible]

Handwritten signature: *Wm. H. H. H. H.*

18.000.000

நல்லதொன்றைச் செய்து கொடுக்கிறது.

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تو در این کتاب که در این کتاب
که در این کتاب که در این کتاب
که در این کتاب که در این کتاب

مذبح
الذي
هو

$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right) = \frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$

(1) The first part of the paper discusses the importance of the study.

[illegible]

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[illegible][illegible]

The first of these is the
 fact that the number of
 cases of disease is
 increasing. This is
 due to the fact that
 the number of people
 living in the city is
 increasing. The second
 fact is that the number
 of cases of disease is
 increasing. This is
 due to the fact that
 the number of people
 living in the city is
 increasing.

The third fact is that
 the number of cases of
 disease is increasing.
 This is due to the fact
 that the number of
 people living in the
 city is increasing.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots or ink marks on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two distinct dark spots or ink marks on the page, one near the left margin and one near the right margin.

Shedding



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

[illegible][illegible]

[Faint handwritten Burmese script]

အသံကပ်နှံသော
ပုံစံတို့ကို

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၂၀၀၆
၂၀၀၇

Handwritten text in Burmese script, likely a historical document or manuscript.

(1) 1000000000
6000000000

[illegible][illegible]

2.

[illegible][illegible]

॥ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, possibly Tamil or Grantha, located at the top left of the first palm leaf.

9

Main body of handwritten text on the first palm leaf, consisting of several lines of script.

Handwritten text in a script, possibly Tamil or Grantha, located in the center of the second palm leaf.

Main body of handwritten text on the second palm leaf, consisting of several lines of script.

92 14 15

၆၆၆. နေပြည်တော်

၃-သီတင်းတုတ်တုတ်တုတ်ပျံ့နှံ့နေသေး

ရဲမပြုလုပ်ရဘဲပေးပို့ရတာ

5

9104

W. C. Cress

သောတာပတ္တိဝေဒါရ

ဤစာအုပ်ကို ရေးသားသူ
ဦးစိုးမိုးမိုး

ရေပါးဝေဒါရ

ဤစာအုပ်ကို ရေးသားသူ
ဦးစိုးမိုးမိုး

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Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text, possibly a date or a small note.

Handwritten text, possibly a signature or a short note.



၇၀၆

ကုသလဝိသုဒ္ဓိ

သီလဝိသုဒ္ဓိ

သမာဓိဝိသုဒ္ဓိ

$\frac{1}{n} \sum_{i=1}^n x_i = \bar{x}$

॥ श्रीगणेशाय नमः ॥

ငြိမ်း(၁၇၅၁)

01744

[illegible]

வாழ்க்கைக்குரிய பணியைச் செய்கின்றவர்கள்

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အလယ်အလယ်
အလယ်အလယ်

အလယ်အလယ်
အလယ်အလယ်

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink blots, visible on the page.

21

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small dark spots, possibly holes or ink blots, visible on the page.

(x)

၇။ ဝိသုဒ္ဓါဝဂ္ဂပါယ်၊

သုတေသနပြုလုပ်ရာတွင် အသုံးပြုရန် အဆင်ပြေအောင် ပြုပြင်ဆင်ခြင်ရန် လိုအပ်ပါသည်။

وَأَمَّا الْفُلُ فَأُرْسِلَتْ بِرَحْمَةٍ مِنَّا لِيُبَيِّنَ مَا بَيْنَ أَيْمَانِهِ هَذِهِ وَأَيْمَانِ ذُو الْأُنْثَىٰ هَذِهِ ۚ

သီဟသူလှိုင်လှိုင်၊ သီဟသူ
သီဟသူလှိုင်လှိုင်၊ သီဟသူ

درب اللہ علیہ السلام
عین اللہ علیہ السلام

Handwritten text in Devanagari script, likely a continuation of the previous page.

செவ்வாய்
புதன்
பெரியதிருவி

1. The first part of the paper is a list of the names of the persons who have been
admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows:

2. The second part of the paper is a list of the names of the persons who have
been admitted to the office of the Secretary of the Board of Education since the
last meeting of the Board. The names are arranged in alphabetical order, and
the date of admission is given in parentheses after each name. The list is
as follows:



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

မြတ်ဗုဒ္ဓ

သောတပုဂ္ဂိုလ်တို့

သောတပုဂ္ဂိုလ်တို့

သောတပုဂ္ဂိုလ်တို့

သောတပုဂ္ဂိုလ်တို့

သောတပုဂ္ဂိုလ်တို့

020

... ..

၁၆၀၇ ခုနှစ်

၁၈၃၆ ခုနှစ်

၁၄၄၅ ခုနှစ်

فصل دوم

...ရေပါးဝင်ငါးသိန်းတည်း။

ಮೈಸೂರು, ೨೦ ನೇ ಅಕ್ಟೋಬರ್ ೧೯೫೭

[Faint handwritten text]

၂၆၆၆၅၈၄၇၃

[Faint handwritten text, likely bleed-through from the reverse side.]

(U.S. Patent Office)

السلامة والسلامة والسلامة

ငါ့ငါးစာအုပ်အတွက်

ထိုသို့ပြုစုထားသော အစားအသောက်များကို

[Faint handwritten notes at the bottom of the page]

မှလည်းကောင်း၊

209050

၁၀။ အမျိုးသမီးတို့သည် နှစ်စဉ် နတ်တော်တို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍ နတ်တော်တို့၏ နေရာတော်၌ ဝတ်စုံအင်္ကျီများကို ဝတ်ဆင်၍

ਭਗਤ
(1850)

၁၀။ မိမိတို့ ပုဂံသို့ ဝင်ရောက်ရာတွင်

ကလေးတို့သည် ငါတို့အား အားပေးကြသည်။

12

Handwritten text in a cursive script, possibly a letter or a list. The text is written on a long, narrow strip of paper. There are two distinct black dots visible on the strip, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip.

Handwritten text in a cursive script, similar to the top strip. This strip also contains two distinct black dots, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip.

二

[Faint, illegible handwritten text]

Συνολικά 10

9

... (faint handwritten text) ...

[illegible]

Handwritten text in Arabic script, likely a continuation of the previous page.

ထိုသို့ပြုလုပ်ရာတွင် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။

این کتاب در سال ۱۳۰۲ خورشیدی
در شهر تهران چاپ شده است

နိဗ္ဗာန်ပုဂ္ဂိုလ်တို့

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभक्त्युत्तमम् ॥
 श्रीगुरुभक्त्युत्तमम् ॥ श्रीगुरुभक्त्युत्तमम् ॥

۱۰۰۰
 ۱۰۰۰

[illegible]

သောဓမ္မဇာတိ

သောဓမ္မဇာတိ

သောဓမ္မဇာတိ

သောဓမ္မဇာတိ

သောဓမ္မဇာတိ

2

Handwritten text in the top right corner.

Handwritten text in the center of the top strip.

Handwritten text in the center of the bottom strip.

Handwritten text in the bottom left corner.



605

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page.

Handwritten text at the bottom of the page, possibly a signature or a date.

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သောသောသော

သောသောသောသောသော

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သောသောသောသောသော

မဟာဝိသုဒ္ဓိသုတ္တံ
မဟာဝိသုဒ္ဓိသုတ္တံ

မဟာဝိသုဒ္ဓိသုတ္တံ
မဟာဝိသုဒ္ဓိသုတ္တံ

မဟာဝိသုဒ္ဓိသုတ္တံ
မဟာဝိသုဒ္ဓိသုတ္တံ



Handwritten text on a long, narrow strip of aged paper, likely a palm leaf manuscript. The text is written in a cursive script, possibly Indic or Southeast Asian. The strip shows signs of wear, including two small dark spots and faint horizontal lines.

Continuation of the handwritten text on a second strip of aged paper, matching the style and script of the first strip. It also features two small dark spots and faint horizontal lines.

Handwritten text in a script, possibly Indic, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

2

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text at the bottom left of the top strip.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink density and spacing. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some variations in ink density and spacing. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page.

၆၆၆၆၆

...பெரியவருக்கு

39

ရှက်ကပ်ရုံကပ်ရုံစားရုံစားရုံ

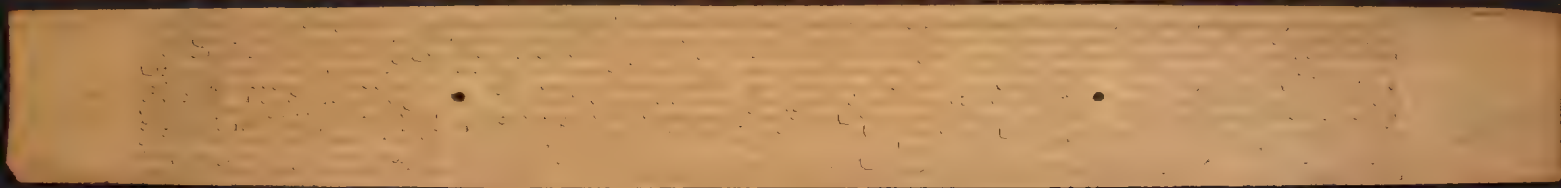
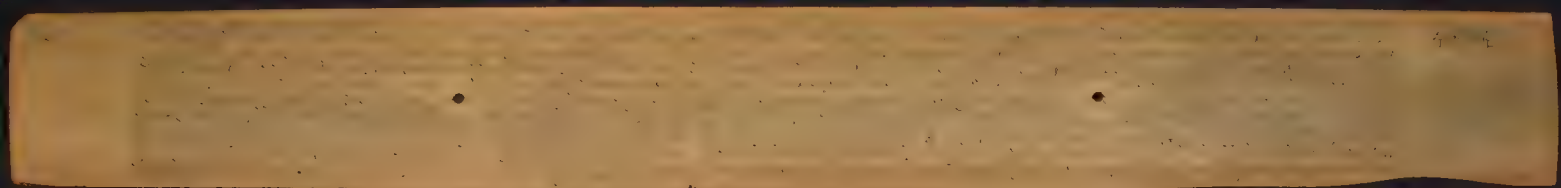
५७८

ရွှေဘိုမြို့နယ်တော်ကြီး (၁၃)

ဝိသုဒ္ဓိသတ်

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णाय नमः ॥

[illegible]



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark spots (possibly ink blots or holes) visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two prominent dark spots (possibly ink blots or holes) visible on the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten Burmese text on a palm leaf manuscript strip. The script is in a traditional style, with characters closely spaced. The text is arranged in several lines across the length of the strip. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf shows signs of age and wear.

Handwritten Burmese text on a second palm leaf manuscript strip. This strip also features the traditional script and is marked by two circular holes for binding. The text continues from the first strip, maintaining the same dense, linear arrangement. The leaf is slightly discolored, consistent with the first strip, and the handwriting is uniform throughout.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark, circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are two large, dark, circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Page 1.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two small dark spots visible on the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers the majority of the page. There are two small dark spots visible on the page.

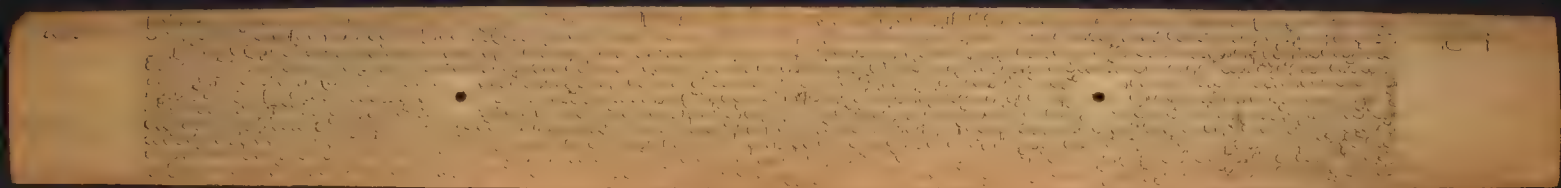
11

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two dark circular marks, possibly ink smudges or punch holes, visible on the page.

Handwritten text in Burmese script, likely a historical record or official document. The text is densely written across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is densely written across the bottom half of the page.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and dense, with many small characters and diacritics. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. The script is cursive and dense, with many small characters and diacritics. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a survey or a record-keeping system. The handwriting is somewhat faded and difficult to decipher in many places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a survey or a record-keeping system. The handwriting is somewhat faded and difficult to decipher in many places.

Handwritten text in a script, likely Devanagari, covering the entire length of the page. The text is dense and appears to be a continuous passage. There are two small dark spots visible on the page, one near the left margin and one near the right margin.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A faint horizontal line is visible near the top edge, and there are some very light, illegible markings scattered across the surface.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the length of the strip. There are two prominent dark spots, possibly holes or ink marks, visible on the strip.

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သောဓမ္မာတို့
သောဓမ္မာတို့
သောဓမ္မာတို့

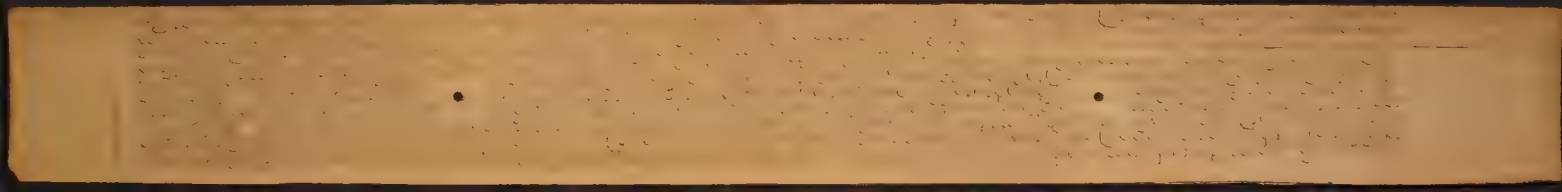
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a date or a reference number, located in the upper right corner of the first strip.

Handwritten text in a cursive script, similar to the first strip, located on the second strip. It appears to be a continuation of the text or a separate entry. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text, possibly a date or a reference number, located in the upper right corner of the second strip.

နဝေါပုဏ္ဏသယံ

فان كان المسمى في غير ذلك من الاموال والاعمال
وغيره من الاشياء التي لا يملكها الانسان

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding structure.

ဝက်ကွယ်သော နဂါးတို့၏
သံသရာတို့ကို ဝတ်သော

ခွန်တို့၏ ကောသလသံသရာတို့ကို
ဝတ်သော နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

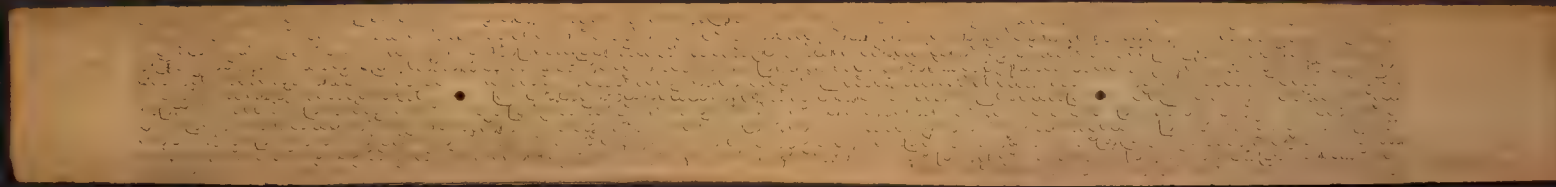
သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

သံသရာတို့ကို ဝတ်သော
နဂါးတို့၏

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. A small, dark, circular spot is visible near the center of the page. The left edge of the page shows the binding of the book, with some stitching or glue visible. The overall tone is warm and slightly yellowed, consistent with the age of the paper.



Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

မြတ်ဗုဒ္ဓ
သောတရား

သောတရား

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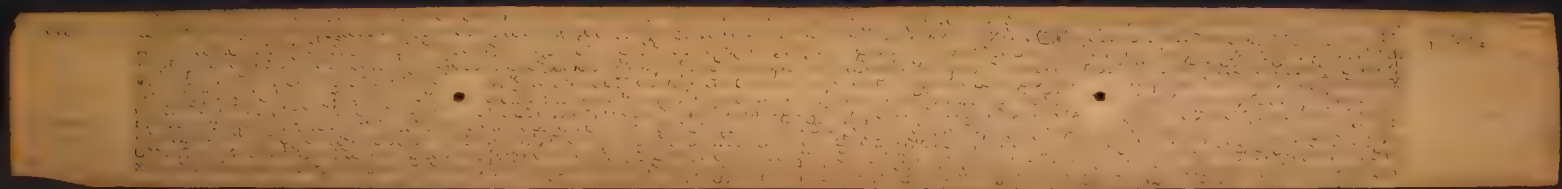
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

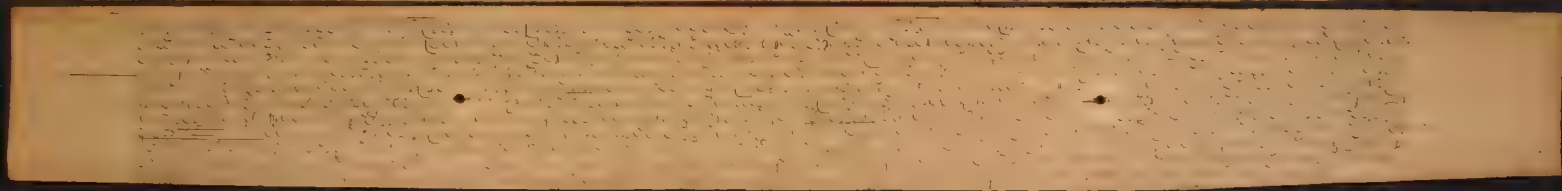
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the text block.

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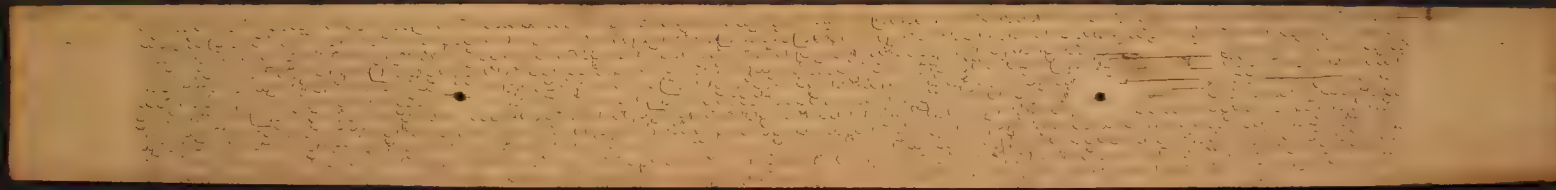
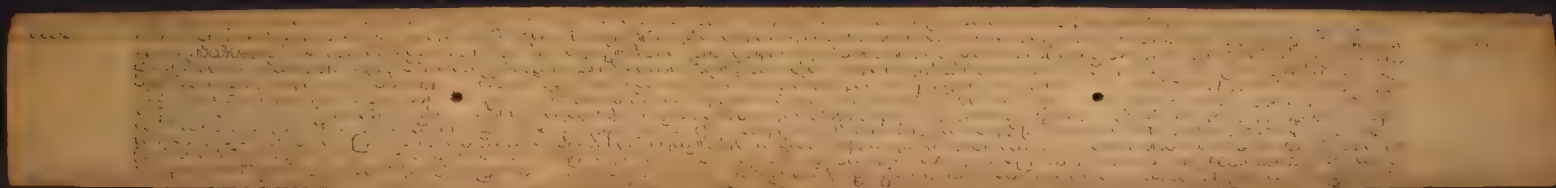
၁၃၆ ကာလီဝါရကလံသီလဝါရကကံကံ

၁၃၇ ကာလီဝါရကလံသီလဝါရကကံကံ

၁၃၈ ကာလီဝါရကလံသီလဝါရကကံကံ

၁၃၉ ကာလီဝါရကလံသီလဝါရကကံကံ

သီလဝါရကလံသီလဝါရကကံကံ



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၁၂၃၄၅၆၇၈၉

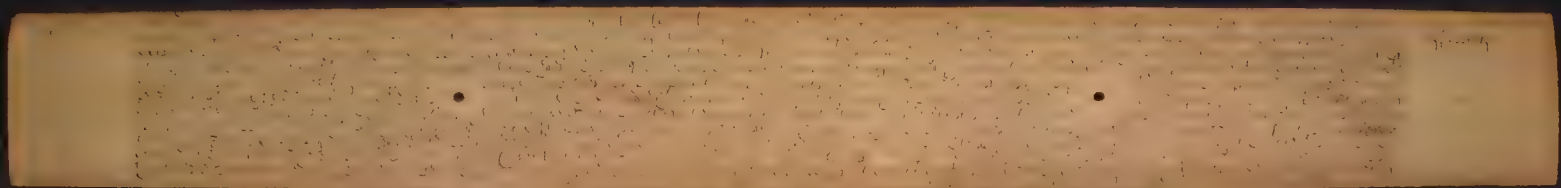
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small black dots visible on the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small black dots visible on the line.

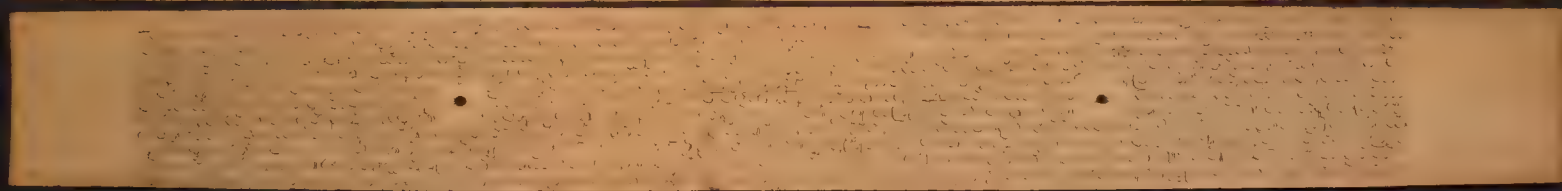


Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin. The text is mostly illegible due to the cursive style and fading.

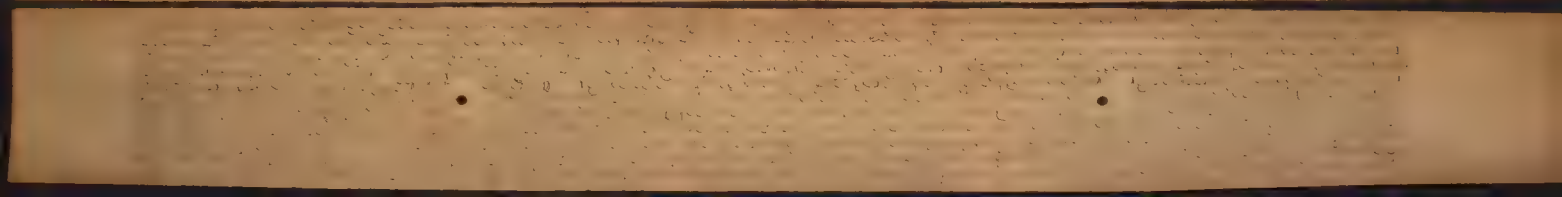
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small black dots visible on the page, one near the left margin and one near the right margin. The text is mostly illegible due to the cursive style and fading.



53

ယာဝုဒ္ဓါဒိ
ဝေဟိဝိ
နိဂ္ဂဟာ

၁၃၂၃



တကယ်
လေးယောက်
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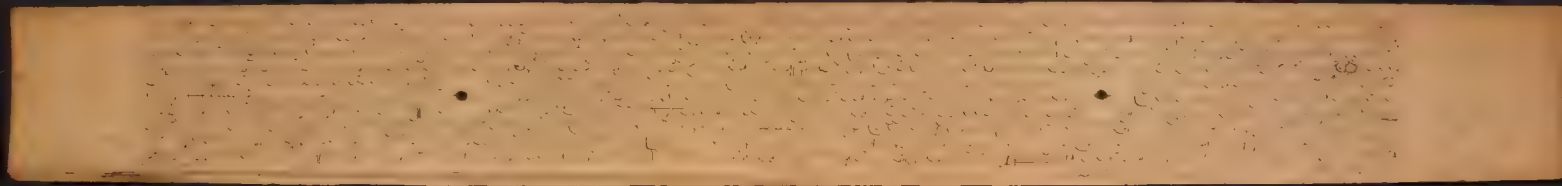
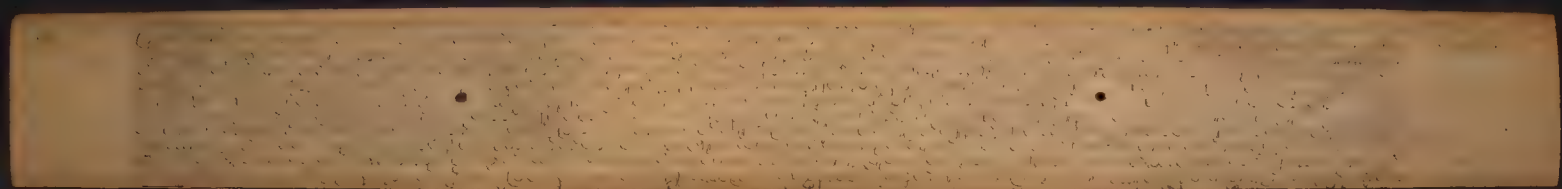
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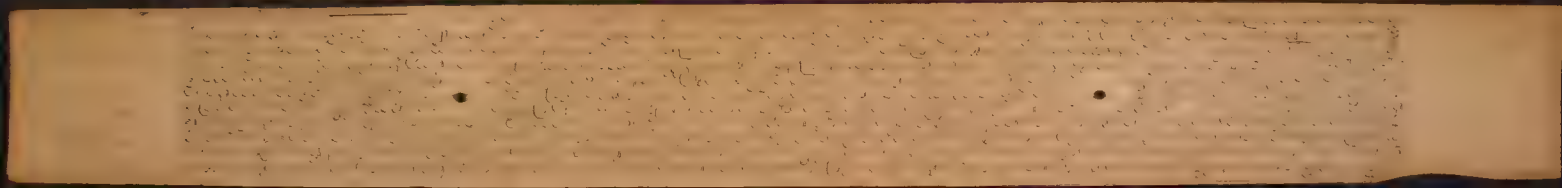
တစ်ယောက်

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

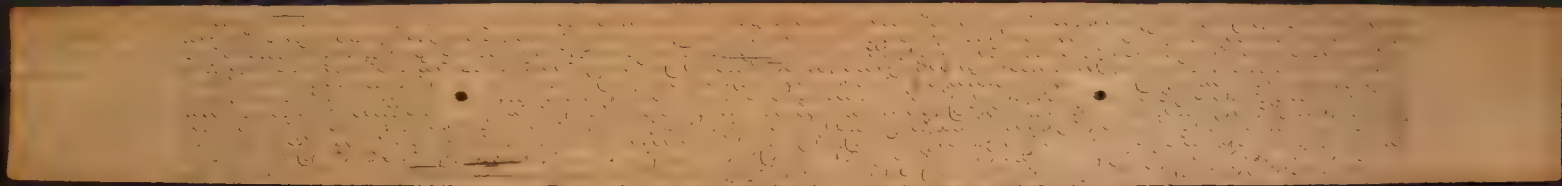


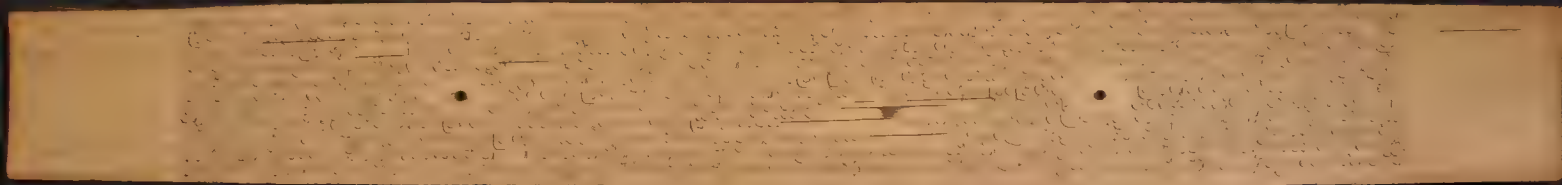


Handwritten text in Devanagari script, likely a continuation from the previous page. The text is dense and covers most of the upper half of the page. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in Devanagari script, continuing from the previous page. The text is less dense than the one above. There are two small dark spots, possibly ink blots or holes, visible in the middle of the text block.

महाराष्ट्र राज्य सरकार



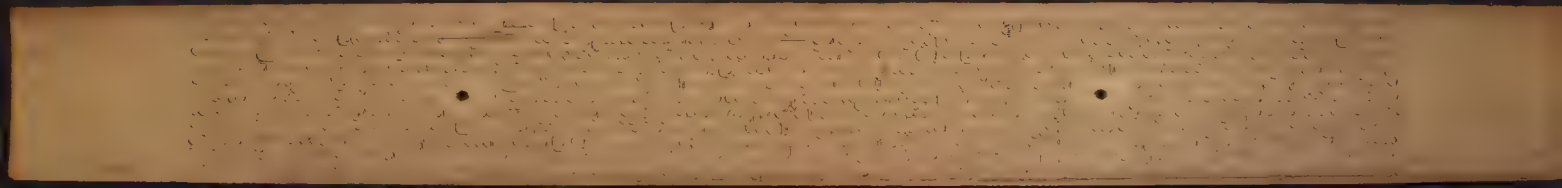


ထောင်သား
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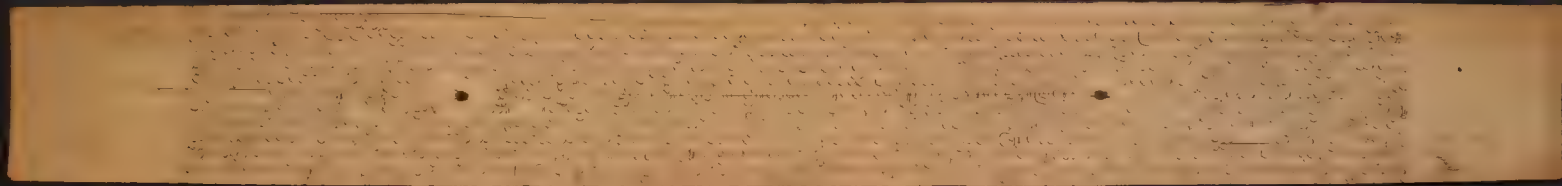
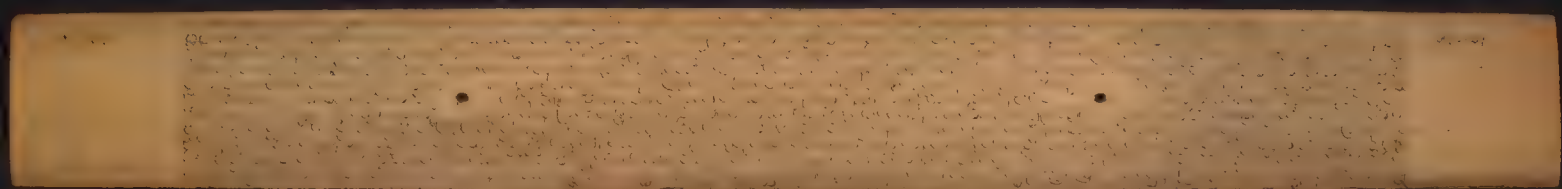
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 ၁၀။ သနပ်ပိုး၊ သနပ်ပိုး၊ သနပ်ပိုး၊ သနပ်ပိုး၊

၁။ ရွာပေါ်၌ ပုထိုး
 ၂။ ရွာပေါ်၌ ပုထိုး
 ၃။ ရွာပေါ်၌ ပုထိုး

သောတရားတော်တော်တော်

ဟူသောကြောင့်အပူပူ
အမြဲအပူပူယူသကဲ့သို့

உயர்க்குறியுள்ளவர்களுக்கென

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots visible on the page, possibly ink blots or damage to the paper.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The text appears to be a continuation of the top section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The page is aged and shows signs of wear, including dark spots and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words underlined. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The page is aged and shows signs of wear, including dark spots and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the previous page. The text is densely written and spans the width of the page. There are two prominent dark spots, possibly ink blots or holes, visible in the upper portion of the text.

Aug 18 1877

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across several lines.

Visible fragments of text include:

- ...သောတို့သည်
- ...အားဖြင့်
- ...ကိုယ်စားပြု
- ...အားဖြင့်
- ...အားဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the page.

(5)

100

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

တထံ၌တော့ဝဉ္စာ၌
တထံ၌တော့ဝဉ္စာ၌

ကုသုတ္တရာ
 ပါဠိ
 နိကာယ
 ဝိသုဒ္ဓိ
 ဝိသုဒ္ဓိ
 ဝိသုဒ္ဓိ

ယူနိုက်တက်ကောင်

சுருதி

ကံကံကံကံ

သုတ္တံသီလဝိနယပါလ္လက
သီလဝိနယ ၈၀၀

உத்தரவையோடும்
பிரதானமாகப் பட்டியல்

4

Handwritten text in Tamil script, likely a manuscript or document.

[Faint handwritten notes at the bottom of the page]

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. A central line of text is more legible and appears to read:
ဓမ္မပဒေသနာ
အကျဉ်းချုပ်

ಪುಷ್ಕರಿಮುಖ

ကျေးဇူးတင်စွာ ဖြစ်ပါသည်။

အလှူကုသိုလ်

၈၆ တွေ့ရသော အခါ
၈၇ တွေ့ရသော အခါ
၈၈ တွေ့ရသော အခါ
၈၉ တွေ့ရသော အခါ

၁၀၆၆၁၁၆၆၆၆၆၆

ဝိသုဒ္ဓိသုတ်

သုန္ဒရီသံဃာရေကြွေးလို့ထွားပြန်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two prominent dark spots, possibly holes or ink stains, visible on the strip.

ယောသါ
ကရုဏာလောက
သတိ ပညာပညာ
လောက
သတိ ပညာပညာ
သတိ ပညာပညာ
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သတိ ပညာပညာ
သတိ ပညာပညာ
သတိ ပညာပညာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the top half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a vertical fold visible on the left side. The handwriting is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, located near the center of the page. The paper appears aged and slightly discolored.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet. The text is dense and fills most of the page. There are two small, dark circular marks, possibly holes or ink spots, located near the center of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The ink is dark, and the paper has a yellowish, aged appearance.

Handwritten Burmese script on aged paper, featuring two columns of text. The right column contains several lines of text, including "သောတာပန်" (Sotapanna) and "အာရဟံ" (Arahant). The left column also contains handwritten text, though it is less legible due to fading and ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin. The paper appears aged and slightly discolored.

[illegible]

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১৯৩৩

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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[Faint handwritten Burmese script across the page]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

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பெரியபுத்தூர்

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အပျော်လှေထော
အဝတ်လှေ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the page.

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the page.

၁။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်
 ၂။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်
 ၃။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်
 ၄။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်
 ၅။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်
 ၆။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်
 ၇။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်
 ၈။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်
 ၉။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်
 ၁၀။ ဘာသာရေးနှင့် ပတ်သက်သည့် အကျိုးအမြတ်

This image shows a single, horizontal page of aged, cream-colored paper. The paper has a slightly textured appearance with numerous small, dark brown spots scattered across its surface, characteristic of foxing or dust. There are two distinct, larger dark spots near the center of the page. The page is set against a dark background, which appears to be the inner cover or binding of a book. The overall tone is warm and historical.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page. The script is dense and difficult to decipher.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. The script is dense and fills most of the lower half of the page.

Handwritten text in a script, likely Devanagari, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the page.

ममप्राज्ञमेषाम्

Handwritten text in a script, likely Devanagari, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are two small circular holes visible in the paper, suggesting it was once bound or part of a larger sheet. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are two small circular holes visible in the paper, suggesting it was once bound or part of a larger sheet. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

သောတာပန်ဂုဏ်သီလဝိသုဒ္ဓိ
သောတာပန်ဂုဏ်သီလဝိသုဒ္ဓိ
သောတာပန်ဂုဏ်သီလဝိသုဒ္ဓိ

သောတာပန်ဂုဏ်သီလဝိသုဒ္ဓိ

သောတာပန်ဂုဏ်သီလဝိသုဒ္ဓိ
သောတာပန်ဂုဏ်သီလဝိသုဒ္ဓိ
သောတာပန်ဂုဏ်သီလဝိသုဒ္ဓိ

သောတာပန်ဂုဏ်သီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the upper middle and upper right sections of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the lower middle and lower right sections of the page.

ဟောပြောသောအခါ
စိတ်ဝင်စားစွာကြားရ၏။

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly holes or ink blots, visible on the page.

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including two distinct circular holes.

Handwritten Burmese text on a second palm leaf manuscript strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, including two distinct circular holes.

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92

ထေရ်တို့၏ ဘာသာကို ခုခံသော စာအုပ်တစ်အုပ်ကို ရေးသားခဲ့သည်။ ထိုစာအုပ်ကို ရေးသားရာတွင် ဗုဒ္ဓ၏ ဘာသာကို ခုခံသော စာအုပ်တစ်အုပ်ကို ရေးသားခဲ့သည်။ ထိုစာအုပ်ကို ရေးသားရာတွင် ဗုဒ္ဓ၏ ဘာသာကို ခုခံသော စာအုပ်တစ်အုပ်ကို ရေးသားခဲ့သည်။

ဝိသုဒ္ဓိသမာဓိနိ

500

[illegible]

ရိုးညွှတ်စာချုပ်

